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The Spirit of Fifty Years

A PAGEANT

BY JAMES HEARST

to Commemorate the Fiftieth Anniversary of the Founding of

IOWA STATE TEACHERS COLLEGE

CEDAR FALLS, IOWA

Men's Gymnasium, 8:00 P. M.

May 29, 1926

THE SPIRIT OF FIFTY YEARS

Prologue—The Star Builders.

The Boy, symbolizing all Youth in search of the Road of Life, meets the Four Elements (Fire, Air, Water, and Earth) and Ignorance. Knowledge drives back Ignorance and arms the Boy with the sword of Courage. He starts on his journey pursued by Ignorance.

Episode I.—Westward Ho!

An old chief in an Indian village tells the story of the mound builders, who were the first inhabitants of Iowa. To Iowa come the French priests, trappers, and pioneers. Settlers follow and begin to push westward, causing the Black Hawk War which ends in the Black Hawk treaty. Settlers take possession of Iowa.

First Interlude—The Struggle on the Road.

Weary after his struggles on the road, the Boy is attacked by the followers of Ignorance (Poverty, Famine, Disease, and Despair.) After he is rescued by the allies of Knowledge (Agriculture, Invention, Industry, Art, and Science), Ignorance vows to humble Knowledge.

Episode II.—The Vision of the Pioneer.

The first lessons are given in the home of the settler. An inventive son makes a flail. Without scientific books to help the boy, the father can only explain the ancient origin of the flail and encourage him further. The mother reads to her family from "Pilgrim's Progress." Neighbors gather for a party. The fiddler, a judge during the day, is stirred by the boy's ability and proposes a plan for the pioneer school. In a vision the pioneer sees all that he hopes to accomplish for the education of the youth of Iowa.

Second Interlude.—The Breaking and Mending of the Sword.

To keep his vow, Ignorance brings War against Knowledge and overthrows her forces. The Boy follows War. Knowledge and her followers await the return of the Boy, who through time and experience has become a Man.

Episode III.—The Fulfillment of the Vision.

The Civil War ends. Mrs. Annie Wittenmeyer influences legislators to establish the Orphans' Home at Cedar Falls. This building when it is no longer needed as a home for the Civil War Orphans, becomes the first hall of the Normal School. Later, the corner stone for Old South Hall, now Gilchrist chapel, is laid. Students are graduated. Normal School becomes Iowa State Teachers College authorized to confer the A. B. degree. Seniors in cap and gown dignify the college each commencement time. A struggle to continue as Teachers College ends in victory.

Third Interlude.—The Conquest of the Star Builders.

Wisdom comes to Man. On seeing that the Road of Life is endless, Man bestows the sword on a Boy just starting on his way. Man rests by the Road, watching the dance of the Elements, who are now harnessed to work for him.

Episode IV.—The Spirit of Fifty Years.

The Years in Procession symbolize the development of the College and the growth of departments and activities at Iowa State Teachers College. Of these fifty years of achievement, forty were under the presidency of Dr. Seerley.

NOTE

Chimes are used throughout the pageant to indicate the passage of time. The story of Youth, the pioneer, and the followers of Ignorance who opposed him and the allies of Knowledge who aided him, has been presented symbolically in the allegory of the prologue and interludes for it is the story of all pioneers. The story of the birthright; the conquest of the prairie, the beginning and growth of education, the Iowa State Teachers College, and something of the work of President Seerley, has been presented in the episodes as realistically as the limitations of a pageant permit without introducing living characters and too local incidents which would destroy the illusion of the pageant.

Characters Represented In Order Of Their
Appearance

PROLOGUE
THE STAR BUILDERS

Boy John Lynch
Elements
Fire Genevieve Townsend
Air Margaret Datisman
Water Florence Reed
Earth Harriette Egan
Fire Group
Esther Imlay, Maude Moore, Bernace Wallace
Air Group
Earth Group
Charlotte Coffin, Beulah Fletcher, Catherine
Patterson
Water Group
Elaine Haven, Elizabeth Payne, Rhea Wahle
Beulah Brown, Josephine Starr, Clara Witter
Ignorance Erwin Kaltenbach
Knowledge Mary Vaughan

MUSIC OF THE PROLOGUE

Prelude *Fingal's Cave*, Mendelssohn
College Orchestra
Boy *Theme, Sonata in A Major*, Handel
Miss Hopkins, Miss Van Ness
Dance of the Elements
First Movement, Sonata Pathetique .. Beethoven
Chamber Orchestra
Chorus of the Elements Kurtz
Choral Union
Knowledge *Adagio*, Godard
Miss Hopkins, Miss Van Ness

EPISODE I.
WESTWARD HO!

Indian Chief Maurice Stapley
Indian Squaws
Gladys Cole, Vesta Lewis, Daisy Webberking
Indian Old Men
Hugh Seabury, Warren Searles
Indian Children
Verna Graney, Lucile Miner, Blanche Whisler
Indian Runner John Latta
Marquette Everett Cortright
Joliet Paul Brown
Blanket Dancers
Florence Brown, Melba Hays, Dorothy Mueller,
Ruth Parks, Minerva Stalnaker, Beth Tracy, John
Fabrick, H. M. Letson, Earl Mendenhall, Eugene
Mueller, F. Schnirring, George A. Taylor
La Salle Walter Roberts
La Salle's Men
Irl Buxton, Frances Hearst, Elmer Peterson,
Donald Baxter.
Black Hawk Max Noah
Black Hawk's Sons
Walter Goken, Byron Dillon
Saes and Foxes in War Dance
John Fabrick, Peter Grochowski, Harold Jacobs,
M. B. King, H. M. Letson, Con McDermott, Earl
Mendenhall, Harold Palmer, Clement Paulsen,
Albert Peterson, Clifford C. Peterson, Carl
Raetz, George A. Taylor, Clem Willson, Gordon
A. Wolfe
General Scott Irwin Lackore
Governor Reynolds Leon Robb
Captain Dodge Don Harshbarger
Soldiers of Captain Dodge
James Broderick, Milton Delzell, Leo Esbeck,

John Harshbarger, John Hilbert, Stanley Miller,
Merle O'Brien, Dale Powell, Ferdinand Sanders,
Stewart Seidler, Boyd Shannon, Harold Stevens,
Bert Vander Brink, Joe Vander Brink, Clarence
Willwerth, Lawrence Wood

MUSIC OF EPISODE I.

Prelude *Scalp Dance*, Lake
College Orchestra
Peace Pipe Ceremony
College Orchestra
Blanket Dance ... *Natoma: Dagger Dance*, Herbert
Chamber Orchestra
French Voyageurs' Song
"L'Adieu du Matin", Pessard
Eight Minnesingers
Black Hawk's War Song *Dakota War Song*
Max Noah
War Dance . *Shawnee Indian Hunting Dance*, Skilton
Miss Hopkins, Miss Sliter, Phillip Shutt
War March Mendelssohn
Chamber Orchestra
Scalp Dance Lake
College Orchestra
Settlers' Song: Westward Ho! Kurtz
Choral Union

FIRST INTERLUDE

THE STRUGGLE ON THE ROAD

Boy, Ignorance, and Knowledge .. Same as Prologue
Followers of Ignorance
Disease Harriette Egan
Despair Beulah Brown
Poverty Genevieve Townsend
Famine Rhea Wahle
Followers of Knowledge
Agriculture Florence Reed
Industry Elizabeth Payne
Invention Margaret Datisman
Art Catherine Patterson
Science Maude Moore

MUSIC OF THE FIRST INTERLUDE

Boy Theme as in Prologue
The Struggle *Revolutionary Etude*, Chopin
Chamber Orchestra
In the Hall of the Mountain King Grieg
College Orchestra

EPISODE II.

THE VISION OF THE PIONEER

Mother in Pioneer Home Nell Doherty
Father in Pioneer Home John Poland
Oldest Son William Lynch
Pioneer Children
Marian Barber, Esda Fell, Vera Kellogg, Bur-
dette Nelson, Mildred Stomne, Josephine Will-
ard, Lillian Dresser, Rosemary Ellwanger, Mar-
guerite Kaufman, Jane Magee, Kathleen Oldham
The Judge James Fitzgerald
Neighbors
Gerald Campbell, Harold Hartong, Donald Hine,
Willard Holman, Patrick O'Rourke, Don Pettit,
Paul White, Harold Woito, Jane Burkholder,
Christiana Claussen, Margaret Hicks, Doris
Nelson, Margaret Porter, Jeannette Rogers, Lois
Severin, Lula Sweigard
Characters in the Vision
Symbolization of Education
Mary Ainsworth, Gwendolyn Basler, Ann Col-
lins, Fern Dickey

Foreign Element in Iowa

Lily Burns, Evelyn Erickson, Jennette Edwards, Katherine Farrell, Eileen Houston, Jean Perry, Hazel Slifsgard, Christie Tollefson, Edna Wolfe, Mary Jipson, Hulda Toedt, Max Miller, Marcella Conlon

Schoolmaster Harold Elliott
School Children

Mary Carroll, Harriett Cobb, Lavon Ramsey, Marguerite Reynolds, Louise Shafer, Marjorie Reynolds, Marie Shippy, Wayne Truesdell, and Inez Dushinski

College Graduates

Dorothy Charles, Mabel E. Anderson, Florence Bailey, Mildred Coder, Helen E. Cook, Lorrene Kreger, Helen Maxson, Jessie McCleery, Florence Franklin, Prudence Bishop, Nelle Ione Jones, Linda Pritchard, Aloysia Dailey, Berenice Gremmels, Lyla Day

MUSIC OF EPISODE II.

Home, Sweet Home Bishop
College Orchestra

Country Dance *Turkey in the Straw*
James Fitzgerald, Fiddler

Vision Tschajkowsky
College Orchestra

SECOND INTERLUDE

THE BREAKING AND MENDING OF THE SWORD

War Ralph Minkler
Followers of War

Oscar Johnson, John Knox, Dave Bates, Robert McDowell

Other Characters Same as First Interlude

MUSIC OF SECOND INTERLUDE

In the Hall of the Mountain King Grieg
College Orchestra

War! War! I am War! ... From "Damascus", Costa
Ralph Minkler and Choral Union

The Struggle *Revolutionary Etude*, Chopin
Chamber Orchestra

War! War! I am War! (repeated)

Knowledge *Adagio*, Godard
Miss Hopkins, Miss Van Ness

EPISODE III

THE FULFILLMENT OF THE VISION

Civil War Soldiers

Keith Benner, Everett Cortright, Don Clikeman, Chester Hood, Kermit Kaiser

Civil War Women

Gladys Boers, Edna Carstensen, Viola Jacobs, Katherine Johnson, Mrs. Verna Keniston, Doris McMains, Alice Margaret Shirey, Mae Vander Linden, Christine Wilken

Mrs. Wittenmeyer Mrs. Goodenough
Civil War Children

Mary Dunn, Gretchen Henry, Charlotte Kellogg, Vera Kellogg, Helen Kemmerer, Lucile Miner, Rena Nelson, Eleanor Ogan, Marcia Spencer, Jessie Sutter, Edna Wheeler, Blanche Whisler

Legislators

Walter Brubaker, Ralph Nichols

Members of Cornerstone Group

Aloise Bormann, Tennie Coffey, Homer Chapman, Mildred Compton, Edith Emerson, Evelyn Waite, Agnes Juhl, Margaret Henderson, Ruth Bobbitt, Frances Elliott, Anne Mills, Florence Howard, Margaret Conard, Lucile Herrling, Golda Long, Mary Esther Nauman, Steve Pattee, Gertrude Madden, Maude Rupp, Ray Schotter,

Leota Smith, Myrtle Weber, Clement Tabor, Clarice Huesselmann, Marjorie Holley, Oklay Stillinger, Carl Kluever, Bert Lenhart, Clarence Stoner, Ruth Gury, Floyd Seleck, Glen Hoffman, George Schlesselmann

Normal School Group

Genevieve Hays, Ruby McAtee, Ruby Simmers, Josephine Speicher, Lucille Miner, Elizabeth Eighmey, Gertrude Glass, Helen Bradley, Ruth Knittel, Mabel Evans, Mayme Ivy, Dorothy Schlosser, Elma Lighter, Dorothy Wilbur, Irl Buxton, Walter Brubaker, Walter Goken, Harry Kauffman, Cecil Bogard, Ben Geerdes

The A. B. Graduates

Same as College Graduates of the Vision,
Episode II.

Teachers College Students

Marshall Arduser, Ward Barkdoll, Frances Carpenter, Gaylord Coffin, Cyrilla Dolan, Dorothy Egbert, Irene Fisher, Birdie Hartman, Birdenia Harvey, Wayne Henning, Ramona Huesselmann, Clem Jewell, Paul Kaus, Norma Kimball, Alma Kreimeyer, Marjorie Loomis, Alice MacBride, Berta Morgan, Lester Patten, Hubert Patterson, Ann Perry, Mildred Peterson, Al Potter, Harriet Slutts, Ralph Smutz, James Switzer, Dagny Torgerson, Irvin Vaughn, Mary Wheat, Cornelia Woolverton

MUSIC OF EPISODE III.

Prelude: Medley of Civil War Music

Civil War Songs

Corner Stone Music:

a) *Onward Christian Soldiers*

b) *Pleyel's Hymn*

Old Favorites sung by Normal Graduates

Group of Cecilians and Minnesingers

Processional for College Graduates

College Songs

All Music by the College Band

THIRD INTERLUDE

THE CONQUEST OF THE STAR BUILDERS

Man De Yea Corson

Boy, Knowledge, Ignorance, and Elements (as before)

MUSIC OF THIRD INTERLUDE

Knowledge Theme as in Prologue

Boy Theme as in Prologue

The Surrender of the Elements

..... A. D. 1620, McDowell

Chamber Orchestra

Chorus of the Elements Kurtz

Choral Union

EPISODE IV

THE SPIRIT OF FIFTY YEARS

Everyone appearing heretofore in pageant

The School Today

Frances Dorrel, George Brater, Margaret Hurn,

George Taylor, Etta Storer, Arthur Seivert, Elsa

Walter, Vera Bittle, Maude Hood, Arlene Stoner,

Ruth Wiler, Thelma Sage

MUSIC OF EPISODE IV

Processional *Pilgrims' Chorus*, Wagner
College Orchestra

The Spirit of Forty Years Ruegnitz
Choral Union

1. The College Orchestra Edward Kurtz, Conductor
First Violins: Ruthe Fuller, Harriet Miller,
Theodora Messerschmidt, Rose L. Wilcox, Dorothy Detthof, Marlys Schwark, Lucile Cutler,
Inez Peterson, Leona Walters, Virginia Wilson.

Second Violins: Viola Charter, Cora Werner, Merle Heath, Inez Johnson, Vivian Reinitz, Ruth Merrill. Violas: Bruce Wallace, Holger Christensen, Wilbur Keidel, John Borresen. Cello: Max Noah, Ruth Miller, Mary Maynard, Lucy Lafferty. Double Bass: Charity Brom, Bernie Knudson, Byron Dillon. Piccolo: Grace Wiler. Flutes: Robert Fuller, Grace Wiler, Charlotte Kellogg, Margaret Black. Oboes: Wallace Curtis, Otto Nielsen. Clarinets: William Lynch, Helen Wiler, Mildred Frank. Bassoon: Richard Day, Milo Hovey. Horns: Le Clair Eells, Harold Palmer. Trumpets: Paul Popejoy, Cecil Bogard. Trombone: Frederick Schmidt, Leslie Dix, Reginald Gaddis, Cleone Grow. Percussion: F. L. McCreary. Piano: Aletha Gaddis.

2. The Chamber Orchestra

Ednah E. Hopkins, Conductor

First Violins: Ednah Hopkins, Theodora Messerschmidt. Second Violin: Karl Nielsen. Cello: Ruth Miller. Cornet: Robert Pierce. Viola: Holger Christensen. Flute: Grace Wiler. Clarinet: Helen Wiler. Pianist: Grace Van Ness.

3. The College Band L. L. McCreary, Conductor

Elmer Albrecht, Roger Barrigar, Arthur Barnard, Bernard Brown, Howard Child, Richard Christensen, Richard Day, Bradford Fenner, Reginald Gaddis, La Verne Githens, Ted Hoit, Anthony Jesmore, Charles Johnson, Wilbur Keidel, B. Knudson, Dan Grummon, Irwin Lackore, Lloyd McBride, Joe McConnell, Arne Nielsen, Ellert Olson, Erwin Owen, James Rainbow, Carol Secor, Harold Sisson, Paul Shepherd, Everett Sherman, Harry Thompson, Wayne Doe, George McCreary, Richard Christiansen, Robert Fuller, William Severin, Anthony Jesmore.

4. The Choral Union C. A. Fullerton, Director

Cecilians: Kathleen Campbell, Margaret Connolly, Jean Corsaut, Dorothy Detthoff, Mable Evans, Genevieve Hays, Melba Hays, Ruby McAtee, Helna Rude, Merle Simkins, Josephine Speicher, Salesta Wendland, Helen Bradley, Elizabeth Eighmey, Regina Gillis, Gertrude Glass, Jessie McCleery, M. Lucille Miner, Hertha Muller, La Von Ramsey, Ruby Simmers, Gertrude Bogen, Esther Washburn, Miriam Evans, Della May Grubb, Mayme Ivy, Ruth Knittel, Elma Lighter, Dorothy Schlosser, Dorothy Wilbur, Frieda Marie Wille.

Bel Cantos: Ethel Alexander, Marguerite Blough, Olin Colby, Hazel Cook, Gerta Doolittle, Cecilia Dostal, Dorothy Egbert, Lovella Ewoldt, Elizabeth Forward, June L. Harding, Lucille Howe, Orvetta Hunt, Kate Jennewein, Alice Johnson, Edith Johnson, Pauline Johnson, Otilla Mikesch, E. Lucille Miller, Marjorie Momyer, Mary Morgan, Ruth Oliver, Winifred Parr, Jean Perdue, Inez Peterson, Margaret Porter, Bernice Reichert, Lucile Schweitzer, Abbie Scott, Helga Sihler, Ruth A. Smith, Carene Van Dersall, Anna Marie Voss, Margaret Wagner, Rose Wilcox, Mildred Zinser, Naomi Simpson, Elma Cummings, Gretchen Henry, Mildred Johnson, Gladys Cowlshaw, Ruth Marvin, Mildred Warden.

Euterpeans: Margaret Anderson, Irma Grace Bangs, Dorothy Bertch, Georgie Boland, Ruth Cavana, Lucille Courtright, Frances Cushman, Ruby Dau Schmidt, Dorothy Davis, Lillian Dresser, Julia Eggland, Ruth Graper, Ida B. Hartwig, Clara Alice Herndon, Evelyn Hurlbut, Juanita Johnson, Gladys E. Johnston, Palma Mollenhoff, Grace E. Nelson, Toreya Shutts, Lorna Sproule, Lorene Sweet, Alice Tonnesen,

Edna Wolfe, Ruth Wood, Katherine Johnson, Denva Meyers, Helen Swanson, Wilma Woodring, Norma Becker, Della Rohr, Helen Pfrimmer, Annetta Schultz, Ruth Waugh.

Minnesingers: Cecil Bogard, Paul Brown, Walter Brubaker, Irl Buxton, Le Claire Eells, Ben Geerdes, Walter Goken, Elbert Harrington, Carl Heiden, Harris Hosch, Leonard Jensen, Irwin Kaltenbach, Harry Kauffman, Bernie Knudson, W. H. Kuhn, Max Noah, Howard Orth, E. J. Petersen, John Poland, Frank Swain, Harry Thompson.

Troubadours: H. J. Adams, Amherst Anderson, George Brater, Don Clikeman, Arthur Davies, Robert Griffin, Merle Heath, Wayne Henning, O. Melvin Olson, Harold Poulsen, Stanley Pendleton, M. J. Slacks, Jake Stratman, George A. Taylor, Waldo Teeter, O. R. Wessels, Clifford West, Amos Wilson, George Richtmeir, Walter Brown, Harry Stover, Paul Kindig, J. N. Randabaugh, Edmund Kuehling, Herbert Speer.

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We wish to gratefully acknowledge our appreciation to all those who have so generously given of their time and have loaned equipment for use in this pageant.

The Pageant Committee.